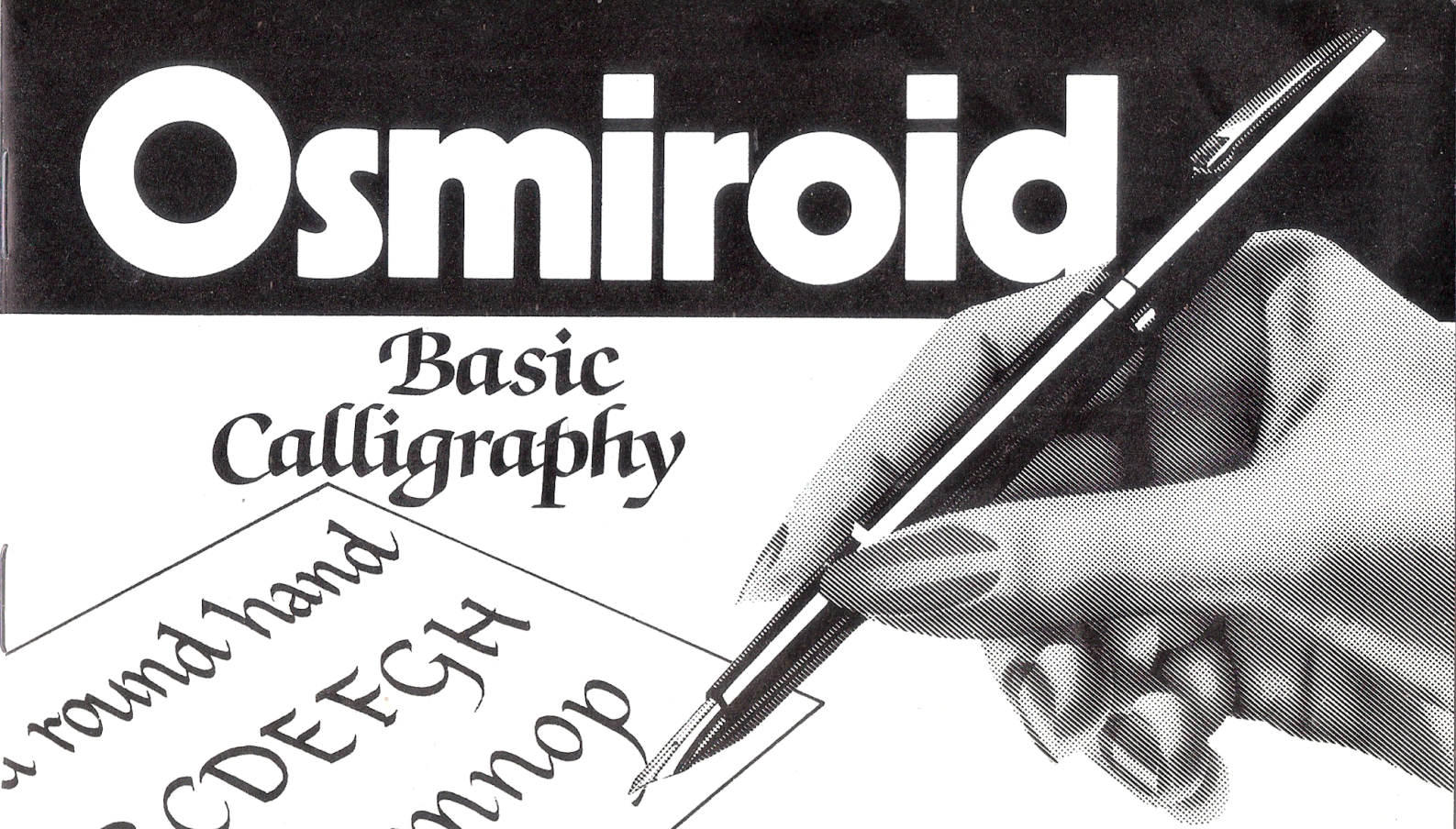
Osmiroid

Basic Calligraphy



Put an Osmiroid Fountain Pen to Paper and Add Distinction to Your Hand

OSMIROID AND THE HISTORY OF PEN MAKING

About 5,000 years ago the Sumerians, in what is now Iraq, developed writing as wedge shaped, cuneiform letters by pressing the ends of cut reeds into clay. The ancient Egyptians, Greeks and Romans also wrote with reed stalks.

In Roman and Medieval days the largest outer wing feathers of geese or swans were cut for making writing instruments. Roman writers also used a bone stylus on flat wax tablets - hence the word 'style' in writing.

Many attempts were made to make more durable pens than quills, and history attributes the widespread adoption of flexible steel nibs for writing to James Perry, illustrious founder of E.S. Perry Ltd., makers of Osmiroid pens.

150 years ago, in 1830, Letters Patent were granted by King George IV to James Perry:

A.D. 1830 . . . . . N° 5933.

"AN IMPROVEMENT OR IMPROVEMENTS IN OR ON PENS;"

PERRY'S SPECIFICATION.

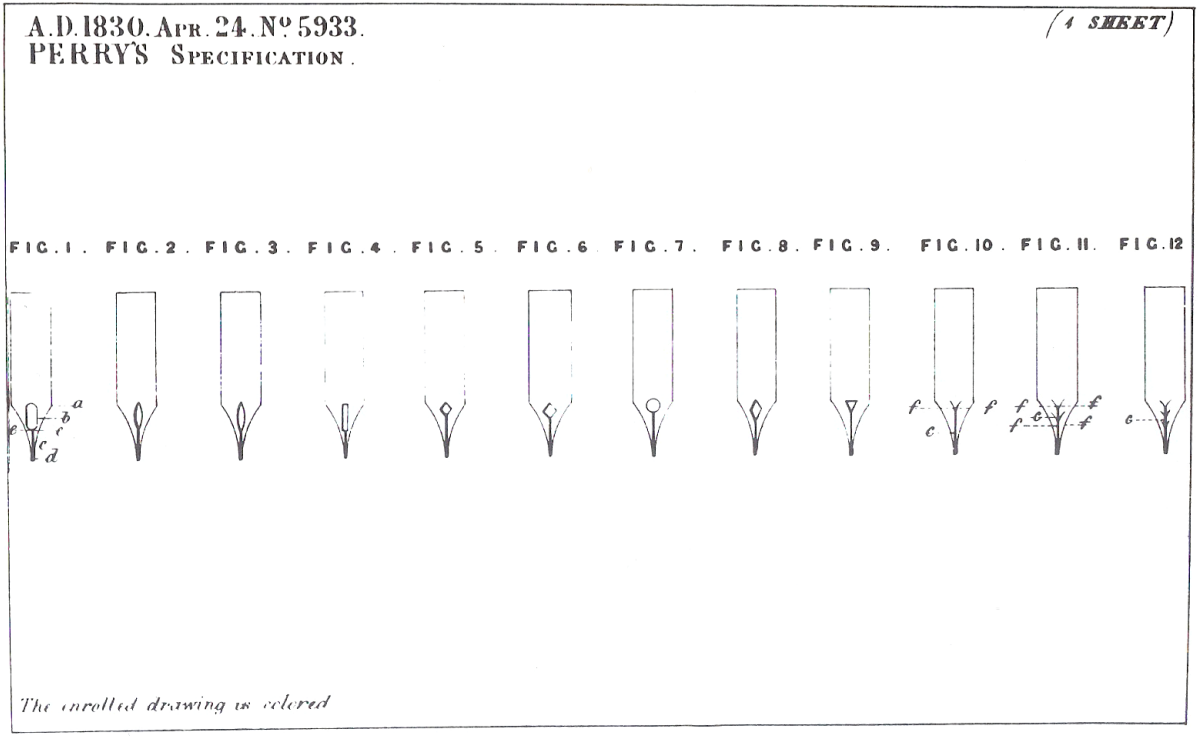
TO ALL TO WHOM THESE PRESENTS SHALL COME, I, JAMES PERRY, of Red Lion Square, Holborn, in the County of Middlesex, Bookseller and Stationer, send greeting.

WHEREAS His late most Excellent Majesty King George the Fourth, did by His Letters Patent under the Great Seal of Great Britain, bearing date at Westminster, the Twenty-fourth day of April. in the eleventh year of His reign, give and grant unto me, the said James Perry, His special licence, that I, the said James Perry, my executors, administrators, and assigns.

Ever since the Letters Patent, of which this is an extract, his descendants have been manufacturing steel nibs. Now they are gold plated for smoother writing and provided in Osmiroid fountain pens, through the English company E.S. Perry Limited which manufactures them.

PEN NIBS DESIGNED 150 YEARS AGO BY JAMES PERRY.

This drawing accompanies the Letters Patent granted by George IV which marked the beginning of the Osmiroid tradition.


A.D.1830. Apr. 24. Nº 5933.
PERRY'S Specification.
(1 SHEET)
FIG.1. FIG.2. FIG.3. FIG.4. FIG.5. FIG.6. FIG.7. FIG.8. FIG.9. FIG.10. FIG.11. FIG.12
The enrolled drawing is colored

BASIC LETTERING

The art of beautiful writing, known as Calligraphy, is an ideal leisure pursuit for anyone to enjoy.

With the help of this book and your Osmiroid pens, you can soon develop your very own style of Calligraphy - a style as personal to you as your own signature. Everything you write can become eyecatching - greeting cards, personalised stationery, invitations, letters, posters, labels, handwritten poems, family trees and beautiful handwriting of every kind.

This Osmiroid Set will enable you to try this traditional art for yourself. Use a black fountain pen ink. Do not use waterproof India Ink with the lettering nibs.

All you need in addition to your pens and ink are: A smooth non-absorbent writing or drawing paper, whose surface allows you to make the letters easily and rhythmically.

You may wish to rule feint lines or to sketch the layout of the page before writing it in ink. A sharp H or HB pencil, a soft eraser, a set square and a rule would then become useful.

You will need to relax and concentrate all your attention on learning and understanding the letter shapes.

Sit in a comfortable position at a table with reasonable light. Before beginning to write you should practise holding the pen and controlling it correctly. The pen must be held between the thumb and forefinger and should rest on the middle finger. It should be held consistently at an angle to the writing

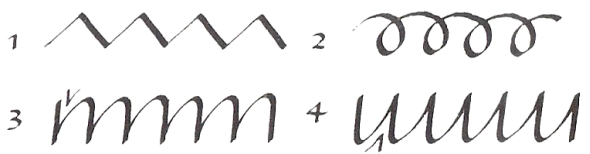
line of 30 degrees or 45 degrees as indicated for each style. This angle determines the essential character of the style.

The whole hand should be moved to manipulate the pen, not just the thumb and forefinger. If you find your fingers becoming cramped, relax the grip on your pen.

The best seated position for writing is with feet flat on the floor, back fairly straight. The paper should be set straight and immediately in front of you on the writing surface.

Getting Started

Start by putting the broadest nib into your pen and practise the following four exercises.



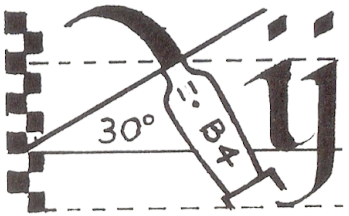
Consistency is an important feature of Calligraphy and rhythmic practise of these exercises before each writing session will help you to control your writing.

The shapes of letters have evolved according to ease or speed of writing and many of the basic strokes needed for lettering are incorporated in these strokes.

Work on one alphabet at a time - there are three presented in this booklet for you to learn. Once you have mastered the Roman alphabet, you will find it much easier to learn the others.

ROMAN HAND– based on English 10th Century forms.

The pointed serif *is done like this*



ij O Q C D G

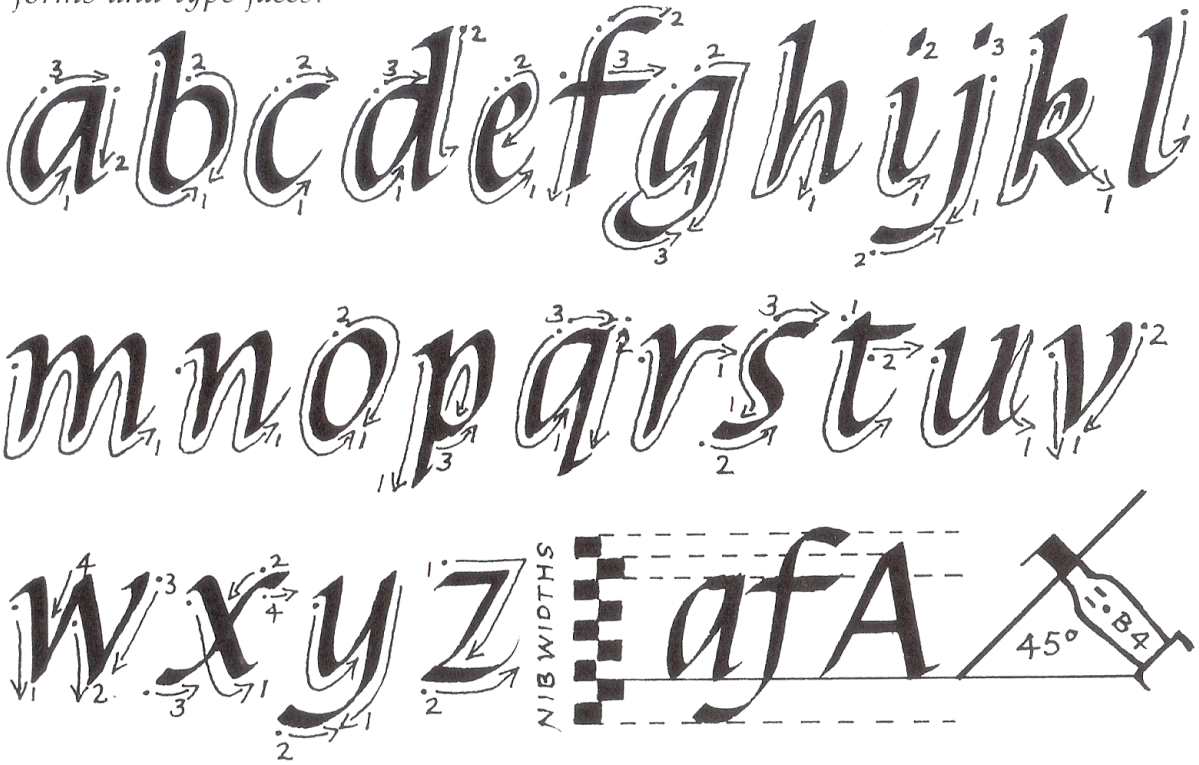
M W A H K N

R T U V X Y Z

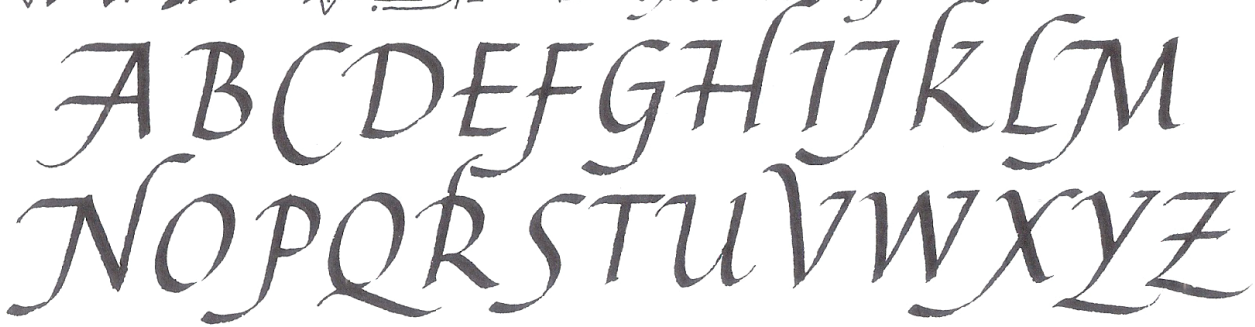
B E F I L P S J £

FORMAL ITALIC HAND

The Chancery hand, used by scribes in the Papal business offices during the 16th Century, became the basis for a wide variety of beautiful Italic written forms and type faces.



Swash Capitals
may be made by
extending the strokes.



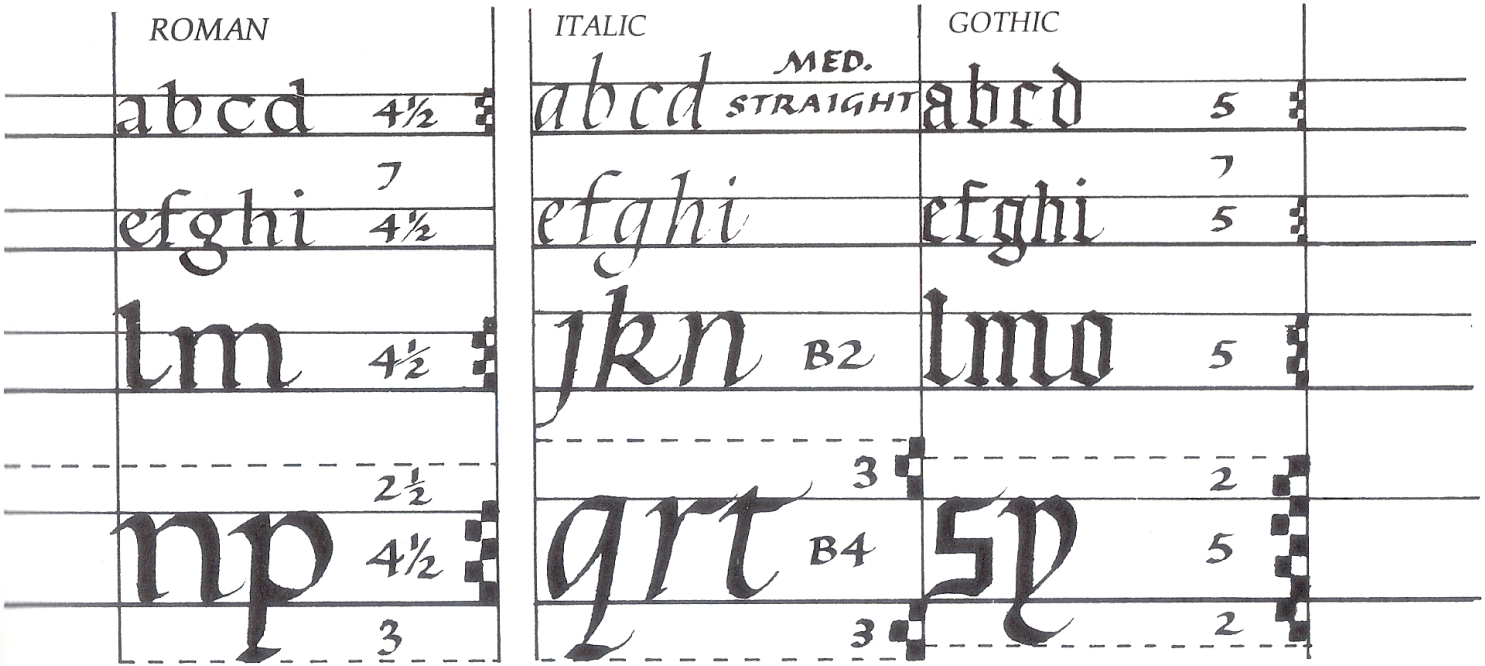
GOTHIC or BLACK LETTER

To achieve an economy of space, Medieval letters became increasingly compressed.

LETTER SIZE AND LINE SPACING

This guide gives the correct space between lines for using each of the three nibs with each style and size of writing.

Draw your lines using the marks at the edge of the sheet. With thin paper, you can also use the guide to trace the letter shapes.



17710 for RIGHT-HANDERS

Osmiroid Basic Calligraphy Set

22 CARAT NIBS WITH GOLD PLATING

Osmiroid Calligraphy – Basic Calligraphy Set
We hope you enjoy using your Osmiroid Basic Calligraphy Set. When you have become skilled in the alphabets in the booklet, you will be able to benefit from the wider variety of nib types and alphabets offered in the Osmiroid Master Calligraphy Set.
If you have an interest in the Italic Style, there is an Osmiroid Italic Writing Set. There are also Osmiroid Drawing Sets for drawing and sketching. For use with India Ink, Osmiroid offer the unique India Ink Music and Sketch Pens. Osmiroid Quality Fountain Pens and 'Easy-change' Hand Finished Nibs with 22 carat Gold Plating are made in England by:

**E.S. PERRY LIMITED, Osmiroid Works,
Gosport, Hampshire, England.**
Osmiroid is a Registered Trademark of E.S. Perry Ltd.
EA1251C
© E.S. Perry Ltd. 1981

Fountain Pen with 3 'Easy-change' nib units for Italic, Roman, Gothic (Black Letter) Writing.

12 PAGE INSTRUCTION BOOK

MADE IN ENGLAND

Osmiroid

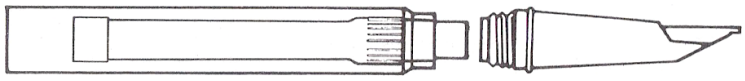
Makers of fine pens for over 150 years.

TO FILL YOUR PEN

Unscrew nib unit from the barrel.

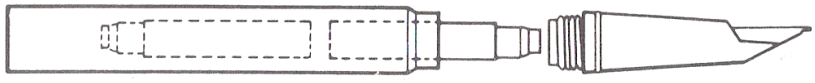
Using the squeezefill.

If not already assembled to nib unit, grip ribbed section of squeezefill, at tapered end with hole, and push firmly into back of nib unit. Fully immerse nib into ink and use fingers and thumbs of both hands to squeeze sac flat 4 or 5 times and release. Count to 5 while nib is still fully immersed then withdraw and wipe excess ink from nib unit. Screw back into barrel of fountain pen.



Converting your pen to cartridge.

Press squeezefill to expel all ink and pull out squeezefill unit. Insert hollow tapered end of cartridge into back of easy-change nib unit and push firmly into place. A second cartridge should be kept in the barrel of the pen, facing in the reverse direction. Wash squeezefill unit in clean cold water and retain for future use. If ink does not flow, gently squeeze cartridge until ink appears on back of nib.



Care of your Pen.

* Cartridgefill — use Osmiroid international size cartridge.
  Squeezefill — use good quality ink BUT NEVER INDIA INK.
* Replace cap after use.
* Carry pen upright.
* Wash nib unit occasionally under cold running water.

YOUR CHOICE OF EASY-CHANGE NIB UNITS

DRAWING/WRITING	SPECIALIST	ITALIC	LEFT HANDED
Fine Soft	Copperplate	Extra Fine	Medium Soft
Medium Soft	B2	Fine	Italic Fine Oblique
Broad Soft	B3	Fine Inter Medium	Italic Medium Oblique
Extra Fine	B4	Medium	Italic Broad Oblique
Fine Hard	B5	Broad	Italic Medium
Medium Hard	B6		B2 Oblique
Tipped Medium			B3 Oblique
Sketch			B4 Oblique

The Osmiroid range comprises fine quality pens, Specialist pens, Calligraphy sets, ink cartridges and a selection of Easy-change nib units.

OSMIROID IS A REGISTERED TRADE MARK OF E.S. PERRY LTD., OSMIROID WORKS, GOSPORT, HAMPSHIRE, ENGLAND.

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